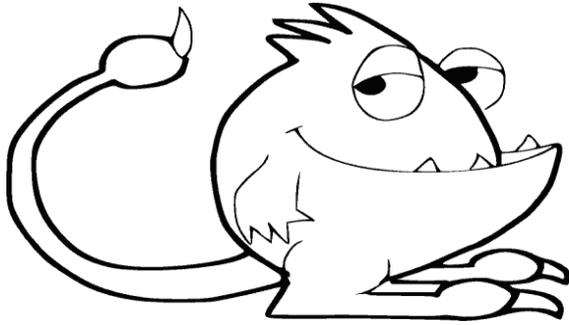


Name: \_\_\_\_\_

Hour: \_\_\_\_\_



# MONSTER DICTIONARY

1. Pick **TWO LEGENDS** from the monster grid to read and summarize in 150+ words. “Dr. Jekyll & Mr. Hyde” and “Beowulf” will be done in small groups in class. These must be included but are separate from your two legends.
2. Pick **THREE MONSTERS** from the monster grid to summarize in 75+ words.
3. Read each legend and monster chosen and **SUMMARIZE** using the technique taught and practiced in class (6 words per paragraph/12-14 word sentence).
4. First summary must be **read and edited by Mrs. Ashcroft** to check for comprehension.
5. All other summaries must be shown to **Mrs. Ashcroft** so she can **initial tic-tac-toe boxes** (grid) to keep make sure you are on task.
6. Draw/trace/print (in color) **ILLUSTRATIONS of each legend, monster, and narrative**. You must have 4 legends or 3 monster summaries completed before illustrations can be started.
7. Create **your own monster and write a narrative** including all parts on the monster web. This should be at least 200 words. This needs to be grammatically correct. Specifically focus on capitalization and end punctuation.
8. Students are to create a portfolio with the following *in the order listed to the right*. 

## 1) TITLE PAGE

Title in ALL CAPS Colored Picture  
Your Name  
Your Class Hour

## 2) TABLE OF CONTENTS

All listed in alphabetical order  
Each assigned a page number  
Include...  
\*Monster grid  
\*Summaries  
\*Illustrations  
\*Narrative

## 3) MONSTER GRID

Included as page one of dictionary

## 4) SUMMARIES

4 Legends  
-Two of choice +Dr.J & Beowulf  
3 Monsters  
Page #s at bottom, center of page  
-Make sure pages match TOC  
Final summaries free of errors

## 5) ILLUSTRATIONS

One for each legend and monster.  
This is a total of 7 + title page  
They must be in COLOR

## 6) NARRATIVE

200+ word narrative  
Original illustration (monster or legend.)

**Grading:**

Neatness	_____	/10
Construction	_____	/10
Organization	_____	/10
Promptness	_____	/10
Title Page	_____	/10
Table of Contents	_____	/10
Illustrations	_____	/40
Summaries	_____	/70
Narrative	_____	/100

**270 points**



~~~~~  
~~~~~

Idaho Core Standards met with this unit plan are as follows:

- W.7.3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
- W.7.4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- W.7.10. Write routinely over extended time frames and shorter time frames for a range of discipline-specific tasks, purpose, and audience.
- L.7.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
- L.7.3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.
- RL.7.10. ...read and comprehend literature, including stories, dramas, and poems, in grade's text complexity band proficiently...
- RI.7.2. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.
- SL.7.1. Engage effectively in a range of collaborative discussions with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.
- SL.7.6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

- ☑ Students will be working on this project for the next 2 weeks in class.
- ☑ *Your student should not have homework if he/she is using class time effectively.*
- ☑ Please sign that you understand the project, expected outcome, and final due date.
- ☑ Return this bottom portion for a grade.

Portfolio Due \_\_\_\_\_

Student Signature \_\_\_\_\_

Parent Signature \_\_\_\_\_